

要 旨

A Structural-Functional-Analysis of Conception of Saddharma in Saddharmapuṇḍarīka-sūtra.

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In this dissertation, I analyse of Concept of Saddharma in various parivarta of Saddharmapuṇḍarīka-sūtra, and prove as a Diagram of Conception and Essential attribute of Saddharma.

1) Three meanings of Saddharma. 2) The meaning of Saddharma in Upāyaukaśūlya-parivara. 3) The meaning of Saddharma in Tathāgat'āyus-pramāṇa-parivarta. 4) The notion of meaning of Saṃdhā-bhāṣya and a consideration of the Structural relationship between that notion and its various terms. 5) The etymological interpretation (=nirukti) of Saṃdhā-bhāṣya in Tathāgatārddhyabhisamkāra-parivarta. In place of conclusion, I demonstrate the structural function of Conception of Saddharma.