

## 要 旨

The Intention of the Composer of the  
*Saddharmapuṇḍarīka sūtra*

— Attainment of Salvation of All Sentient Beings in  
'the days after the *Parinirvāna* of the Buddha' —

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This paper places the problems of the creation of the *Saddharmapuṇḍarīka sūtra* as a main subject in its discussion. The present author considers that the composer of the *Saddharmapuṇḍarīka sūtra*, who can be obscure unknown bhikkhu(s), identified himself to Myōkō Bosatsu (妙光菩薩、Bodhisattva *Varaṇprabha*), who, despite being a bodhisattva, could not have a conviction to be able to attain Buddhahood in future, and to the Eight Royal Princes (Sons of Thatāgata *Candrasūryapradīpa* [日月灯明仏] in his previous life), who maintained a historical view of being cast in the dark age of no-Buddha. The present author considers and examines this point, estimating the original composition of the *Saddharmapuṇḍarīka sūtra*. He concludes that the salvation of all sentient beings during 'the period after the *Parinirvāna* of the Buddha' was the sole intention of creation of the sūtra.