

A Succinct Catalogue  
of  
**Shanker Thapa's First Phase  
Digital Collection**  
of Private Sanskrit Buddhist Manuscripts  
in Patan, Nepal

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## 1. Foreword

There is no doubt that the discovery of Sanskrit Buddhist manuscripts transmitted to and stored in Nepal have contributed to modern Buddhist studies of the present day.

So remarkable is the contribution of this discovery to modern Buddhist studies, with Nepal serving as the storehouse of Sanskrit Buddhist manuscripts which had been lost in their original home of India, that the aspect of the uniqueness of Nepalese Buddhism itself has often been overlooked.

Recent field research of Buddhism in Nepal, however, has revealed that the library of Sanskrit Buddhist scriptures found in Nepal contains numerous documents written or edited by Nepalese. It has also been reported that manuscripts of texts with themes related to Nepal have tend to remain there; the Buddhist Sanskrit manuscripts found in Nepal have been copied and conveyed under the unique religious cultural sphere called "Newar Buddhism." We should revise our impression of Nepal Buddhism as a mere descendant of Indian Buddhism and recognize it correctly as a unique original Buddhist tradition on a par with other major Buddhist traditions.

Now specific research into the uniqueness of Newar Buddhism is needed in order to draw an overall picture of Buddhist culture in Nepal. Will Tuladhar-Douglas, one of the leading scholars in this field, once introduced the *navadharmā* or *navagrantha*, which literally means "nine scriptures," as the symbolic feature of the uniqueness of Newar Buddhism.

He also pointed out that the nine scriptures which constitute *navadharmā* correspond to the deities/items of the members of *Dharma-maṇḍala* in the *Triratna-maṇḍala*. According to his argument, the list of the nine scriptures was partially modified along with the transformation of the ritualistic context of Newar Buddhism so that the number of related scriptures comes to 11 in total.

Those 11 scriptures are as follows:

*Note: The numbers in parentheses following the name of each part correspond to the catalog numbers; the hyphenated numbers refer to the frontispiece numbers.*

- Constituent parts of the new set:

- (1) *Aṣṭasahasrikā Prajñāpāramitā* (No.003-005) – Fig.4
- (2) *Gaṇḍavyūha* (No.012-003) – Fig.5
- (3) *Daśabhūmika* (No.012-004) – Fig.6
- (4) *Samādhirāja* (No.012-005) – Fig.7
- (5) *Laṅkāvatāra* (No.012-006) – Fig.8
- (6) *Saddharmapuṇḍarika* (No. 012-002) – Fig.9
- (7) *Tathāgata Guhyaka* (No.017-002) – Fig.10
- (8) *Lalitavistara* (No.012-001) – Fig.11
- (9) *Suvarṇa Prabhāsottama Sūtreन्द्रa Ratnarāja* (No.017-001) – Fig.12

- Elements which existed in the old set:

- (7') *Nāmasaṃgīti* (No.001-014) – Fig.13
- (9') *Pañcarakṣā* (No.007-001) – Fig.14

*The Thapa collection digital library of Nepal Sanskrit Buddhist manuscripts*, which this paper intends to introduce, contains all 11 of those manuscripts, including rare scriptures such as a complete version of *Tathāgata Guhyaka*. We believe this would make a great contribution not only to the basic study of Newar Buddhism but also to the study of Mahayana Buddhism in general.

A special feature of our project is that we are collecting the manuscripts not in physical but in digital data format. We have adopted this new approach to enable us to carry out phil-

ological studies without depriving local monks of the opportunity for ongoing ritualistic practice. It should be noted that the manuscripts are still actively used in daily rituals in the lively culture of Nepal Buddhism. Our approach will allow us to reach a more comprehensive understanding of Newar Buddhism, including a view of the ritual side as well.

Rissho University possesses a Sanskrit manuscript of *Gaṇḍavyūha* (Cf. Fig.3; see also Fumio Shoji, 'The archives of Ekai Kawaguchi at Rissho University Library', *Universal and International nature of the Lotus Sutra: proceedings of the Seventh International Conference on the Lotus Sutra*, 2013) that was brought from Nepal to Japan by the Venerable Ekai Kawaguchi. Interestingly enough, we can see the cover painting of *Laṅkāvatāra* (Cf. Fig.2) in the Thapa collection is nearly identical to that of the Rissho University *Gaṇḍavyūha*. Cover paintings, in general, are closely related to the workshops which copied the manuscripts. Therefore, it is probable that both manuscripts were produced in the same workshop. Careful bibliographical investigation of the Thapa collection can give us many hints for identifying the lineages of copied manuscripts, both those remaining in Nepal and scattered around the world.

It is a great honor for the Rissho University Nepal Research Project to introduce this promising resource of the Thapa collection digital library of Nepal Sanskrit Buddhist manuscripts to associated fields of Buddhist studies here in this historical journal.

(Fumio Shoji & Kazunori Sasaki)

## 2. List of Manuscripts

The manuscripts in the following list are owned by 17 entities. Professor Shanker Thapa has digitized them, and here we refer to this digitized collection as the "Shanker Thapa Collection."

In accordance with the notation in the "Catalogue of Shanker Thapa's First Phase Digital Collection of Private Sanskrit Buddhist Manuscripts in Patan, Nepal, [2013 Aug - July 2014], Surveyed and Digitised by Dr. Shanker Thapa," researched and created by Prof. Shankar Thapa, the list below describes the bibliographic information for each manuscript as follows.

Collection No. - Ms. No., Manuscript Title, Total Folios, Script, Date.

The following abbreviations are used in this list:

B : Bāṅglā (Bengli)

BS : Vikrama (Bikrama) saṃvat

D : Devanāgarī

NS : Nepāla saṃvat

P : Pracalit Newārī

R : Rañjanā

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### Collection No. 001 Nirmala KC Collection

- 001-001: *Daśa Kriyā*, 6 fols., P.  
 001-002: *Tithiphala Vicāra*, 25 fols., D.  
 001-003: *Aṅgarimitāyunāma Dhāraṇī*, 20 fols., P, NS 994.  
 001-004: *Bouddha Mantra*, 3 fols., P.  
 001-005: *Jyotiṣa Ratnamāla*, 2 fols., D, 1914 BS.  
 001-006: *Saptaviṃ(Sic)satika Kṣetra yā Vidhi*, 2 fols., D.  
 001-007: *Dvādaśa Purnā Candra Stotra*, 3 fols., P.  
 001-008: *Ārya Gaṇapatināma Dhāraṇī*, 4 fols., P.  
 001-009: *Mahāṣḍākṣyari Mahāvidyānāma Dhāraṇī*, 4 fols., P.  
 001-010: *Namastāre Saptaka Viṃ(Sic)sati*, 4 fols., P.  
 001-011: *Mahāmāyā Vijayavāhinināma Dhāraṇī*, 9 fols., P.  
 001-012: *Hāratināma Mantra Dhāraṇī*, 5 fols., P.  
 001-013: *Pañcarakṣā Sūtram*, 32 fols., P, 898 NS.  
 001-014: *Nāmasaṃgīti*, 28 fols., P, 985 NS.  
 001-015: *Cakrasaṃvarasya Mūlamantra Dhāraṇī*, 5 fols., P.  
 001-016: *Ḍākakṛta Kākaparikṣā*, 31 long tied book, P.  
 001-017: *Bhauma Stotra*, 4 fols., D.  
 001-018: *Mahābhārata Gadā Parva*, 76 fols., P, 796 NS.  
 001-019: *Mahābhārata*, 141 fols., P.  
 001-020: *Śrī Hariṇpati Viracita Jātakanāma*, 38 fols., P.  
 001-021: *Kāma Śāstra Kośa*, 18 fols., D.

001-022: *Sahadeva Vācā*, 2 fols., D.

001-023: *Ārya Tārā Stotra*, 1 fol., P.

001-024: *Tattva Jñāna Sam (Sic) siddhi Vāk Pujā Vidhi*, 1 fol., P.

001-025: *Śukasaptati Saptavāra Kathā Sam (Sic) graha [Carita Katha]*, 196 fols., P, 847 NS.

## Collection No. 002 Shanker Thapa Collection

002-001: *Ārya Tathāgatoṣṇiṣa Sitātapatrānāma Aṅgarājītā Pratyāṅgirā Mahāvidyārājñī*, 24 fols., P.

002-002: *Graha Phala* 1 fol., D.

002-003: *Ārya Amoghaṇḍānāma Hṛdayaṃ Mahāyāna Sutraṃ*, 19 fols., P, 1036 NS.

002-004: *Ārya Tārā Bhāṭṭārikāyā Namaṣtōtara Stotra*, 21 fols., P, 1024 NS.

002-005: *Ārya Pañcaviṃśatikā Prajñāpāramitā Mantranāma Dhāraṇī*, 4 fols., P.

002-006: *Pañcarakṣā Sutrāṇī*, 30 fols., P.

002-007: *Karmakāṇḍa*, 70 fols., P, 772 NS.

002-008: *Śrī Ugracāṇḍeśvarī Tantra Mohiniśvara Saṃvāda*, 45 fols., P.

002-009: *Rudrayāmala Tantra*, 46 fols., P.

002-010: *Garuḍa Purāṇa Preta Kathā*, 87 fols., D.

002-011: *Vividha Mantra*, 4 fols., P.

002-012: *Māricī Mantranāma*, 1 fol., P.

002-013: *Vidhi*, 1 fol., P.

002-014: *Hārati Stotra*, 1 fol., D, 1044 NS.

002-015: *Mahābharata*, 131 fols., B.

002-016: Painted wooden covers, 2 pcs.

002-017: *Aṣṭamātrikā Maṇḍala*, 1 fol., D.

002-018: *Durgādhāraṇa Yantra*, 1 fol., D.

002-019: *Mantra / Maṇḍala*, 1 fol., D.

002-020: *Durgādhārāya Yantra*, 1 fol., D.

002-021: *Govinda Dhāraṇa Yantra*, 1 fol., D.

002-022: *Maṇḍapa Vāstu Pujā Vidhi*, 6 fols., D.

002-023: *Maṇḍala / Yantra*, 2 fols., D.

002-024: *Deva Maṇḍala*, 1 fol., D.

002-025: *Maṇḍapa Vastu Cakra Vidhi*, 1 fol., D.

- 002-026: *Saddharma Saṃ(Sic) rakṣaṇa*, 2 fols., D.  
 002-027: *Rasa Gaṅgādhara*, 5 fols., D.  
 002-028: *Laghu Śabdendu Śekhara*, 4 fols., D.  
 002-029: *Kārta Vīrya Kavaca*, 1 fol., D.  
 002-030: *Vyādhikaraṇa Cintāmaṇī*, 6 fols., D.  
 002-031: *Nirukti Śiromaṇī*, 2 fols., D.  
 002-032: Unknown mixed fragments, 6 fols., D.  
 002-033: Unknown folios, 2 fols., D.  
 002-034: Mixed fragments, 15 fols., D.  
 002-035: *Brahmāṇḍa Diagram*, 1 fol., D.  
 002-036: *Kṣaṣṭi Yoga Vidhi*, Hindu, 1 fol., D.

### Collection No. 003 Padmavarṇa Mahāyāna Mahāvihāra

- 003-001: *Hṛdaya Aṅgarājita(Sic) nāma Dhāraṇī*, 15 fols., P.  
 003-002: *Abhayaṅkarināma Dhāraṇī*, 3 fols., P.  
 003-003: *Ārya Aṅgarimitānāma Dhāraṇī*, 17 fols., P.  
 003-004: *Cakrasaṃvara Dhāraṇī*, 1 fol., P.  
 003-005: *Aṣṭasahasrikā Prajñā(Sic) pāramitā Sūtra*, 360 fols., P, 1063 NS.  
 003-006: *Svayambhū yā Chā Pūjā*, 104 fols., D.  
 003-007: *Pañcarakṣā Dhāraṇī*, 95 fols., P, 990 NS.  
 003-008: *Aṣṭamaṅgalāṣṭaka*, 4 fols., D.  
 003-009: *Gaṇacakra*, Buddhist(Sic), 51 fols., P.  
 003-010: *Uposatha Vrata [Aṣṭamī Vrata]*, 113 fols., P.

### Collection No. 004 Naresh Śākya

- 004-001: *Hayagriva Dhāraṇī*, 4 fols., P.  
 004-002: *Daśa Kriyā Vidhi*, 48 fols., P, 941 NS.  
 004-003: *Devī Sahasranāma Kavaca Stotramālā*, 51 fols., P.  
 004-004: *Buddhī Cāṅakya*, 37 fols., P.  
 004-005: Painted fragments [*Tāḍa Patra*], 4 fols., P.  
 004-006: Paintings: Pañca Buddha and Tantric Deities, 2 fols.  
 004-007: Paintings: Tantric Deities (on palm leaves), 3 fols.

**Collection No. 005 Milan Śākya**

- 005-001: *Cāṇakyaśāra Saṃgraha*, 90 fols., P.  
 005-002: *Tārā Pūjā*, 2 fols., P.  
 005-003: *Tārā Stotra*, 1 fol., D.  
 005-004: *Tāra Stotra*, 1 fol., P.  
 005-005: *Aparimitāyū Sūtra*, 2 fols., P.  
 005-006: *Nāmasaṃgīti*, 26 fols., P, 1025 NS.  
 005-007: *Śrīmadāryāvālokiteśvara Vivihad Stotra*, 17 fols., P, 797 NS.

**Collection No. 006 Raśmī Śākya**

- 006-001: *Āryavālokiteśvarasya Gaṇapati Saṃgraha*, 19 fols., D, 1034 NS.  
 006-002: *Mantra Saṅgraha*, 11 fols., R.

**Collection No. 007 Rāj Bhāi Vajrācārya**

- 007-001: *Pañcarakṣā Sūtra*, 213 fols., P, 961 NS.  
 007-002: *Piṇḍa Kriyā*, 32 fols., P, 1042 NS.  
 007-003: *Vidhi*, 15 fols., P.  
 007-004: *Jātakarma*, 28 fols., P, 1059 NS.  
 007-005: *Tantra Vidhi*, 18 fols., P.  
 007-006: *Lokeśvara Stotra*, 18 fols., P.  
 007-007: *Lokācāra Guram*, 16 fols., P.  
 007-008: *Lokeśvara Prārthanā*, 4 fols., P.  
 007-009: Unknown title, 2 fols., P.  
 007-010: *Dvādaśa Tīrtha*, 18 fols., P.  
 007-011: *Guṇakāraṇḍavyūha Sūtra*, 24 fols., D, 1067 NS.  
 007-012: *Nāmasaṃgīti*, 6 fols., D, 1067 NS.  
 007-013: *Śākyamūnī Stotra, Svayambhū Stotra, Ādi Buddha Stotra, Dvādaśka Stotra, Āryāparimitāyū Dhāraṇī*, 2 fols., D, 1067 NS.  
 007-014: *Ṣṭapāramitā Stotra, Kīrtikānta Stotra*, 3 fols., D.  
 007-015: *Lalit(Sic) vistara [Newārī Kathā]*, 73 fols., D, 1068 NS.  
 007-016: Tantra unknown, 1 fol., P.  
 007-017: *Graha Śāntī*, -, 1 fol., P.

007-018: *Pratyāṅgirā*, -, 1 fol., P.

007-019: Unknown fragment, 1 fol., P.

007-020: *Trī Śaraṇa Vyākhyā*, 9 fols., D.

### Collection No. 008 Jñānkar Vajrācārya

008-001: *Cacā Songs*, 25 fols., P.

008-002: *Newā Mhe* (Old Newārī Songs), 28 fols., P.

008-003: *Ārya Sarvatathāgatoṣṇīṣa Sītātapatrānāmāparājītā Mahāpratyāṅgirā Mahāvīdyārājñī*, 22 fols., P.

008-004: *Devaratha, Vividha Bouddha Pu(Sic)jā Vidhi, Stotra*, 20 fols., P, 1946 BS.

008-005: *Pratyāṅgirā Siddhi Mantra*, -, 9 fols., D.

008-006: *Pratyāṅgira Stotra*, 6 fols., ?, 916 NS.

008-007: Title unknown, 16 fols., P.

008-008: *Viśvantara ko Kathā*, 35 fols., D, 1900 BS.

### Collection No. 009 Aṣṭamān Śākya

009-001: *Pañcarakṣā Sūtra*, 180 fols., P, 958 NS.

009-002: Unknown fragments, 2 fols., P.

### Collection No. 010 Purṇa Lakṣmī Śākya

010-001: *Svayambhū Purāṇa*, 393 fols., D, 1063 NS.

010-002: *Svayambhū Purāṇa* [Fragment], 2 fols., D.

010-003: *Gaṇapati Dhāraṇī*, 1 fol., D.

010-004: *Vasundharākālpāvadāna Suryodayarāja Uddhāra Kathā*, 49 fols., D, 1061 NS.

010-005: *Sarvatathāgatoṣṇīṣa Sītātapatrānāmāparājītā Mahāpratyāṅgirā Mahāvīdyārājñī*, 17 fols., P.

010-006: *Ārya Dhvajāgrakeyurīnāma Dhāraṇī*, 4 fols., P.

010-007: *Saptavāra Dhāraṇī*, 23 fols., D.

010-008: *Śrī Pañca Buddha Jāpa Mantra*, 1 fol., D.

010-009: *Śrī Cakrasaṃvara Pujā Jāpa Mantra*, 1 fol., D.

010-010: *Pu(Sic)jā Saphū*, 6 fols., D.

### Collection No. 011 Indra Kumārī Vajrācārya

- 011-001: *Dvādaśa Pu(Sic)ṛṇa Candra Stotra*, 2 fols., P.  
 011-002: Unknown misc. fragments, 4 fols., P.  
 011-003: , -, 1 fol., P.

### Collection No. 012 Dharma Rāj Vajrācārya Collection

- 012-001: *Lalitavistara Sūtra*, 254 fols., P.  
 012-002: *Saddharmapuṇḍarika Sūtra*, 261 fols., P.  
 012-003: *Gaṇḍavyūha Sūtra*, 364 fols., P, 915 NS.  
 012-004: *Daśabhūmika Sūtra*, 182 fols., P.  
 012-005: *Samādhirāja Sūtra*, 234 fols., P, 850 NS.  
 012-006: *Laṅkāvatāra Sūtra*, 125 fols., P.  
 012-007: *Svayaṃbhū Purāṇa*, 136 fols., P, 920 NS.  
 012-008: *Avadāna Kathā*, 125 fols., P.  
 012-009: *Dānaratnākara*, 79 fols., P.  
 012-010: *Graha Mātrikā* fragments, 6 fols., P.  
 012-011: *Stotraṃ [Aṅgāraka, Buddha, Śukra, Śanī, Ketu]*, 24 fols., D.  
 012-012: *Tīrtha Mahātmya*, 4 fols., P.  
 012-013: *Dhāraṇī*, 6 fols., P.  
 012-014: *Caitya Bhaṭṭāraka*, 3 fols., P.  
 012-015: *Prajñāpāramitā Sūtra* Fragments, 2 fols., P.  
 012-016: *Tithī Nirṇaya*, 62 fols., D.  
 012-017: *Ārya Tārā Śragdharā Stotraṃ*, 13 fols., D.

### Collection No. 013 Suddodhan Śākya Collection

- 013-001: *Pañcarakṣā Su(Sic)tra*, 151 fols., P, 961 NS.

### Collection No. 014 Jñāna Ratna Śākya

- 014-001: Painted wooden covers, 7 pcs.  
 014-002: *Cāṇakyaśāra Saṃgraha*, 58 fols., D.  
 014-003: *Ārya Tāra Bhaṭṭārikā Namastottara(Sic) Śatakam*, 53 fols., D.  
 014-004: *Vividha Dhāraṇī*, 34 fols., D.

- 014-005: *Grahamātrikānāma Dhāraṇī*, 14 fols., P.
- 014-006: *Auṣadī Śāstra*, 22 fols., P, 901 NS.
- 014-007: *Vividha Dhāraṇī*, 10 fols., P.
- 014-008: *Dhvajāgrakeyurīnāma Dhāraṇī*, 4 fols., P.
- 014-009: *Saptavāra Dhāraṇī*, 40 fols., P, 1042 NS.
- 014-010: *Aparimitāyunāma Dhāraṇī*, 21 fols., P.
- 014-011: *Grahamātrikā*, 11 fols., P.
- 014-012: *Ārya Tathāgatoṣṇiṣa Sītātapatrānāmāparājitā Mahāpratyaṅgirānāma Dhāraṇī Mahāvidyārajñī*, 11 fols., P.
- 014-013: *Pañcarakṣā Sūtra*, 130 fols., P, 946 NS.
- 014-014: *Lalitavistaranāma Mahāyāna Sūtra*, 259 fols., P, 803 NS.
- 014-015: *Kāraṇḍavyūha Sūtra*, 98 fols., P, 908 NS.
- 014-016: *Vasundharā Vrata*, 33 fols., P, 917 NS.
- 014-017: *Vasundharā Devī yā Bākhaṃ*, 47 fols., P.
- 014-018: *Pañcarakṣā Sūtra*, 43 fols., P, 934 NS.
- 014-019: *Cakrasaṃvara Pūjā Vidhi*, 18 fols., P.
- 014-020: *Paramārtha Nāmasaṃgīti*, 23 fols., P.
- 014-021: *Ārya Grahamātrikānāma Dhāraṇī*, 11 fols., P, 929 NS.
- 014-022: *Ārya Tārā Bhaṭṭārikāya Namastottara(Sic) Śatakam*, 22 fols., P.
- 014-023: *Cakrasaṃvarasya Mūla Mantra Dhāraṇī*, 5 fols., P.
- 014-024: *Ārya Tāranāma Dhāraṇī*, 8 fols., P.
- 014-025: *Bagalāmūkhi Stotra*, 5 fols., P, 1066 NS.
- 014-026: *Durgasataka Bhagavati*, 3 fols., P.
- 014-027: *Caṇḍamahāroṣaṇa Valināma Dhāraṇī*, 2 fols., P.
- 014-028: *Acalavīra Śrī Guhya Kālacakranāma Hṛdaya Dhāraṇī*, 11 fols., P, 1070 NS.
- 014-029: *Nityācāra Mānasi Bhāvanā*, 21 fols., P, 1024 NS.
- 014-030: *Prajñāpāramitā Ekaviṃsati Stotra*, 4 fols., P, 1041 NS.
- 014-031: *Śānicaranāma Dhāraṇī*, 7 fols., P, 1066 NS.
- 014-032: *Aparimitā Mahāyāna Sūtra*, 19 fols., P.
- 014-033: *Ārya Tathāgatoṣṇiṣa Sītātapatrānāmāparājitā Mahāvidyārajñī*, 20 fols., P, 1043 NS.
- 014-034: *Nityācāra Mānasi Bhāvanā*, 16 fols., P.
- 014-035: *Bhadracarī Prañidhāna Ratnarāja*, 10 fols., P.

- 014-036: *Kālacakra Guhya Hṛdaya Dhāraṇī*, 10 fols., P.
- 014-037: *Gaṇpati Hṛdaya Dhāraṇī*, 3 fols., P.
- 014-038: *Mahādāna Vākya*, 2 fols., P.
- 014-039: *Mañjuśrī Pāṭha Yāyegu Dhāraṇī*, 2 fols., P, 1036 NS.
- 014-040: *Cvāskāmini Ekaviṃ (Sic) satī Stotra*, 4 fols., P.
- 014-041: *Tārā Stotra*, 6 fols., P.
- 014-042: *Vajrasattva Kāyesya Tathāgata Krāta Vyāpta*, 6 fols., P.
- 014-043: *Vajranairātmā Devī Hṛdaya Mantra*, 4 fols., P.
- 014-044: *Mahāmegha Samādhi Varṣā Parṇa*, 16 fols., P.
- 014-045: Misc. fragments [*Śānicara yā Pāṭha, Hāratimāta Mūla Mantra, Tāra Stotra, Avalokiteśvara Abhayaṅkatīnāma Dhāraṇī, Gāthāhey nāma Dhāraṇī, Mahīśasavaṅvara Hṛdayanāma Dhāraṇī, Hevajra, Caṇḍamahāroṣaṇa, Mañjuśrī*], 13 fols., P.
- 014-046: *Mahiṣa Sam (Sic) vara Hṛdayanāma Dhāraṇī*, 1 fol., P.
- 014-047: *Abhayaṅkarīnāma Dhāraṇī*, 1 fol., P.
- 014-048: *Tārā Stotra*, 1 fol., P.
- 014-049: Unknown fragment, 1 fol., P.
- 014-050: *Mañjuśrī Mahābhaya*, 1 fol., P.
- 014-051: *Caṇḍamahāroṣaṇa*, 1 fol., P.
- 014-052: *Hārati Devī Mūlamantra*, 2 fols., P, 1041 NS.
- 014-053: *Śānicara yā Pāṭha*, 1 fol., P.

### Collection No. 015 Cakra Rāj Vajrācārya

- 015-001: *Guṇakāraṇḍavyūha Sūtra*, 289 fols., P.

### Collection No. 016 Dīpak Vajrācārya

- 016-001: *Ārya Kāraṇḍavyūha Mahāyāna Sūtra Ratnarāja*, 112 fols., P.
- 016-002: *Paramārthanāma Vinīrgata Mahāpratyaṅgirā Mahāvidyārājñī*, 142 fols., P, 1026 NS.
- 016-003: *Pañcarakṣā Sūtra*, 176 fols., P.
- 016-004: *Durgatīparīśodhana*, 101 fols., P, 958 NS.
- 016-005: *Guṇakāraṇḍavyūha Sūtrarāja*, 178 fols., P.
- 016-006: *Poṣdhāvadānaṃ*, 18 fols., P.
- 016-007: *Ṣoḍaṣa Pūjā Vidhāna*, 25 fols., P.

- 016-008: *Pūjā Vidhi*, 50 fols., P.  
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 016-013: *Deva Putroddvāra Prakaraṇam*, 7 fols., D.  
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- 017-001: *Ś(Sic)uvarṇa Prabhāsottama Sūtrendra Ratnarāja*, 97 fols., P.  
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(Shanker Thapa & Fumio Shoji)

## 要 旨

# 立正大学所蔵 ネパール梵語写本 タパ・コレクション デジタル・アーカイブ簡易カタログ

シャンカル・タパ  
庄 司 史 生  
佐々木 一 憲

中央アジアやギルギットなどで「出土写本」として発見されている仏教写本よりもその書写年代が下るとはいえ、ネパールにおいて「伝世写本」として今に生きる仏教写本の発見と近代仏教学の形成とが不可分の関係にあることはいうまでもない。

ところで、私たちは、ネパールはインドにおいて失われてしまったサンスクリット写本を今も多く保有する国、という印象を持っていないだろうか。このことは、ネパールはインドで失われたサンスクリット仏教写本の一部を単純に伝世写本として今も伝承する地域、というイメージのみを我々に与えかねない。しかしながら、すでに指摘されているように「ネパールのサンスクリット仏典の中には、ネパール人の著述や編集にかかる文献が、かなりの数存在」し、また「ネパールと何らかのかかわりをもったテキストは、残存する写本の数が多い」のが事実である。つまり、ネパールに残された仏教写本は、単にインドで失われたものそのものというわけではなく、「ネワール仏教」(Newar Buddhism) という独自の宗教文化の伝統の中で書写されたてきたもの、と捉えておく必要があると言われている。

すでに19世紀の時点でホジソンやビュルヌフによって言及されているように「ネワール仏教」の特色を示すものとして「九つの法」(navadharmā または navagrantha) をあげることができる。その後、1世紀以上を経た2003年、ネパールにある Lotus Research Centre からネワール語訳『八千頌般若』(*Aṣṭasāhasrikā Prajñāpāramitā*) が出版された際に、ウィル・ダグラス (Will Tuladhar-Douglas) はネワール仏教が有する特色として改めて「九つの法」を紹介し、「三宝マンドラ」(triratna-maṇḍala) 中の「法マンドラ」(dharma-maṇḍala) 中の内容がいわゆる「九法」にあたること、そしてネワール仏教が歴史的に展開する中で「九法」の内訳が変化していること (つまり、新旧の「九法」があること) を指

摘している。ネワール仏教の特色といえる「九法」の成立と展開の解明は、今なお取り組むべき研究課題といえる。

本稿に示すタパ・コレクション・リストには、新旧2種の「九法」の全経典が含まれている（つまり、本プロジェクトにて保存している写本のデジタルデータには、新旧二種の「九法」を構成する都合11の経典が収められている）。それらの殆どは、いわゆる個人蔵のものであり、伝統的「ネワール仏教」の儀礼中において今もなお使用されているものである。かつてホジソンや河口慧海らは、経典の原本をネパールにて入手し、それらをネパール本国より自国等に持ち出していた。それより1世紀以上を経た現在、科学技術の進歩により、写本のデジタル化が可能な時代となり、写本自体を現地より持ち出す必要性はなくなった。本プロジェクトでは、今もなお現地で使用されている経典のデジタルデータの収集を行っている。これは、現地での伝統継続の契機を奪うことなく、「九法」を中心とした儀礼を含むネパールの仏教文化全体をデジタルデータにて保存しつつ研究を進めることが可能となったことを意味する。

なお、立正大学品川図書館には河口慧海によってネパールから日本へと将来された梵文『華嚴経入法界品』(*Gaṇḍavyūha*) 写本が所蔵されているが、この写本と今回当プロジェクトがデジタルデータを入手した写本群とは全く無関係なものではなさそうである。なぜなら、立正大学所蔵『入法界品』第一葉の挿画と、タパ・コレクション中の『楞伽経』(*Laṅkāvatāra*) 第一葉の挿画とが極めて類似しているのである。挿画を含むタパ・コレクション中のテキストについての具体的な検証はこれからなされるべきである。